

# Surrey Hills Young Composer Competition 2022

## (the Competition) promoted by Surrey Hills International Music Festival (IIMF)

### Terms & Conditions

**1 Eligibility** - The Competition is open to those aged 18 or under and also resident in or attending school/college in the county of Surrey at the closing date of Friday 14 January 2022.

Persons connected to IIMF and their close family members are not eligible to enter. Proof of age, identity and eligibility may be requested.

A parent or guardian must provide consent and agreement to these Terms & Conditions on your behalf if you are under 18 at the time of entry to the Competition by signing the entry form (see 4 for information on submission methods). The term Entrants includes you and the parent or guardian signing the entry form on your behalf.

**2 Key dates** - All entries must be received by 5pm on Friday 14 January 2022. Any entries received after this date or without a signed application form will not be accepted. The winners will be announced by 5pm on Friday 18 February 2022 on IIMF's website and social media. The winners will also be contacted directly by email, phone, or post.

**3 Submission criteria & formats** – Submitted works must be between 4-8 mins long and can be scored for any combination of violin, cello, and piano - solo instrument or any combination of two or three of these single instruments. Submitted works can be in any style and any format and do not have to be fully notated.

Submitted works must be all your own original work; must not have been performed in public; must not have previously appeared on YouTube or other websites or been selected as a winning entry in any other composition competitions; must not infringe any UK laws, copyright or other third party rights. By submitting your work, the Entrant guarantees that they or the content they have submitted will not bring IIMF/the Competition into disrepute. IIMF accepts no liability if an Entrant breaches any of these provisions and each Entrant agrees to fully indemnify IIMF against any claims by any third party arising from any such breach.

Entries should ideally be submitted as a printable PDF including full score and individual parts (see 4 below). If you have a query about submitting your entry in an alternative format, please contact [isabel@iimf.co.uk](mailto:isabel@iimf.co.uk).

**4 Submission methods** - Entries can be submitted online at [www.iimf.co.uk/competition](http://www.iimf.co.uk/competition) by completing the webform (completed by parent/guardian for under 18s) and uploading the required files.

Entries can also be submitted in hard copy by post to Investec International Music Festival, The Lodge, Upper Street, Shere, Surrey GU5 9JA; or by email to [isabel@iimf.co.uk](mailto:isabel@iimf.co.uk).

All entries must be accompanied by a completed application form (signed by you or your parent or guardian if you are under 18 at the time of entry to the Competition). The application form can be downloaded [here](#).

**5 Judging process & criteria** – a shortlist of up to 6 entrants will be chosen by IIMF Artistic Director Wu Qian, and these works will then be considered by the full jury which will include Charlotte Bray and Stephen Goss

The judging process will be anonymous. The jury's decision is final, and it will not be possible for feedback to be provided to unsuccessful applicants.

The jury will select first, second and third prize winners.

First prize:

**World premiere performance** (the World premiere performance) of your work by the Sitkovetsky Trio (or members thereof according to scoring, or other artists as arranged by IIMF) as part of IIMF's 2022 season, provisionally on Thurs 5 May 2022 at Charterhouse School.

Attend the rehearsal and meet the performers plus 4 complimentary tickets to the concert.

£500 cash prize to be awarded at the concert.

Second prize:

2 complimentary tickets to the World premiere performance.

Meet the performers.

£250 cash prize to be awarded at the concert.

Third prize:

2 complimentary tickets to the World premiere performance.

Meet the performers.

£100 cash prize to be awarded at the concert.

Any Entrant under the age of 18 who attends a concert or other event organised by IIMF must be accompanied by a parent or guardian.

**6 Permissions & Rights** - By submitting an entry, Entrants agree to grant IIMF a non-exclusive licence free of charge to reproduce and use your work in all media for the purposes of IIMF/the competition in perpetuity, including without limitation to:

- arrange the World premiere performance if it should be selected as the first prize winner, by members of the Sitkovetsky Trio (or other artists as arranged by IIMF) on a date/venue to be specified by IIMF as part of IIMF's 2022 season.

- record the World premiere performance and prior rehearsals, and to use that recorded material (in full or edited form) in all media for general publicity purposes including but not limited to IIMF's website, social media, YouTube channel.
- make copies of your work or of the recording if required.
- retain a copy of your work in the IIMF archives.

Entrants must not publish or make available or arrange other performances of their work before the winners have been announced and, in the case of the first prize winner, until after the World premiere performance has taken place.

Subject to IIMF's rights referred to in these Terms and Conditions you will retain the copyright in your composition and will be able to use the material in any way you wish and grant others permission to use the material.

**7 Promotion & Publicity** - By entering the competition, you grant IIMF permission to use your details (including name, photograph, details of composition) in publicity campaigns and materials during and after the Competition in connection with IIMF and this or future competitions. You also agree to assist IIMF in raising awareness of IIMF/the Competition e.g. by attending interviews or other publicity appearances if required.

By submitting your entry, you also acknowledge that BBC Radio Surrey is currently IIMF's media partner and grant IIMF permission to share your details (including name, photograph, details of composition) with BBC Radio Surrey and to arrange for BBC Radio Surrey to record prior rehearsals or the World premiere performance if requested and to broadcast free of charge the recorded material on radio.

**8 Changes to the competition** - IIMF reserves the right to cancel or adapt the Competition; amend the prizes; disqualify any Entrant who breaches these Terms & Conditions or who commits a fraud, at any stage, if in IIMF's opinion it is deemed necessary or if circumstances arise outside its control.

**9 Terms & Conditions** - these Terms & Conditions are governed by the laws of England and Wales.

**10 Acceptance of Terms & Conditions** - Entrants will be deemed to have accepted these Terms & Conditions and agreed to be bound by them by entering the Competition and/or by completing the application form. Any Entrant who does not comply with the Terms & Conditions will be disqualified.

## Privacy notice

Each Entrant agrees to IIMF collecting and processing the personal data each has provided to it in relation to the Competition. IIMF will use such personal data to administer the Competition, obtain the relevant permissions, communicate with you/your child on matters relating to the Competition and, if your submission wins a prize, to publish information about you/your child and your/their music on IIMF's website/social media/other publicity materials.

You also agree to IIMF contacting you occasionally in future in connection with the Competition and other festival events.

Please refer to IIMF's Privacy Policy for further information about how IIMF will process and store your data including your rights under data protection law – [www.iimf.co.uk/privacy-policy](http://www.iimf.co.uk/privacy-policy).